



# Welcome

## Collective Moves : Libertalia Got Lab & Performance

Welcome to Collective Moves labs, in this welcome pack you will find information about the lab and performance programme that you have been selected to take part in.

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## 1. Registration form

Please ensure you take the time to **complete the registration form** ahead of your lab commencement. You will find the link to the online form below or click the QR code to the right.

The form will take 10 minutes to complete.

[https://forms.office.com/Pages/ResponsePage.aspx?id=Xb0tbGCPxEan\\_hWlmT-8pTCJ8ukp3uRGjskF-40D\\_nBUQlhEVzZZUE9JODRXV0VQUzNQN1pQWUJXOC4u](https://forms.office.com/Pages/ResponsePage.aspx?id=Xb0tbGCPxEan_hWlmT-8pTCJ8ukp3uRGjskF-40D_nBUQlhEVzZZUE9JODRXV0VQUzNQN1pQWUJXOC4u)



## 2. About Collective Moves labs

Between 2021 and 2023 we will run five x 5 month Collective Moves labs online and face-to-face to co-create a site-specific *Libertalia* performance in each lab's host city.

- 1) Bot lab in Bootle : Mar-Jul 21 will co-create *Libertalia : Born by the River : the last Pirate*
- 2) Got lab in Gothenburg : May to Aug 21 will co-create *Libertalia*
- 3) Turk lab in Turku : Feb to Jun 22 will co-create *Libertalia : Cultural Treasures*
- 4) Bis lab in Bad Ischl will co-create *Libertalia : Salt Pirates*
- 5) Vez lab in Veszprém : Feb to Jun 23 will co-create *Libertalia : Forest Pirates*

Each lab brings together 18 creative practitioners from over 7 European countries. You will be supported through a series of co-creation exercises online and then face-to-face to co-create a new adapted 'Libertalia' performance for public presentation. The lab's co-creation process and performances are inspired by the mythical pirate 'Libertalia' utopia that 17<sup>th</sup> & 18<sup>th</sup> century Gathenhielm/European pirates were said to have founded on the principles of connection, compassion and self-governance.

This project is made possible by an international partnership led by SAFE, with Historieverket, City of Turku, Salzkammergut 2024; Veszprém-Balaton 2023; Limerick City and County Council; Magdeburg 2025 European Capital of Culture Candidate City.

Libertalia' is co-created by Collective Moves in association with Fidget Feet Aerial Dance and String Theory Harp with Autoportante and Panjal.

### 2.1 Lab curriculum



Each lab will see 18 creative practitioners from Bootle, Gothenburg, Bad Ischl, Turku, Veszprém, Magdeburg and Limerick come together to co-create a 'Libertalia' performance for local audiences to enjoy live and online.

The labs are delivered online and face to face by the Collective Moves ensemble (see section 5 below).

Lab 1-3 will be online, participants will connect on zoom and a groups.io forum. Each is held over 3 days with introduction and task setting sessions followed by self-directed or sub-group explorations offline which are then shared back to the group.

Lab 5 is a week-long face-to-face lab where you will work with your fellow participants, alongside 15 community or young people participants and the Collective Moves ensemble to co-create the performance for 'work in progress' public presentation.

Lab 5 is a debrief and feedback session online.

## 2.2 Libertalia performance



Each 'Libertalia' performance will be an outdoor site specific 'alternative' aerial opera. Each city will have its own performance that tells of its pirates. We will deliver this as two performances.

The first performance, *Libertalia*, will kick off the event and set the scene for the pirate world of Libertalia to open its doors to each cities pirate story.

- Bot lab will perform *Born by the River: the last pirate* in Bootle;
- Got lab will perform an extended *Libertalia* in Gothenburg;
- Tuk lab will perform *Cultural Treasures* in Turku,
- Bis lab will perform *Salt Pirates* in Bad Ischl and
- Vez lab will perform *Forest Pirates* in Veszprém.

Each performance will integrate aerial dance, tight rope, pirate sign language, clowning and physical theatre with live & recorded music. You will trained in aspects of these disciplines by the Collective Moves ensemble where needed. But you will also be co-creators lending your own art form to the performance. Frameworks are in place for Libertalia performances to ease the pressure of delivery. But they are still very much work in progress, with space for your creative input.

The performance will have a basic outdoor set with a vertical 11 meter aerial rig designed to look like a ships mast with an integrated harp-piano instrument. The horizontal satellite stages and tightrope will give the impression of a pirate ship. There is space to co-create props and costumes for your production.

## 2.3 Project communications

There is a dedicated website for this project that we will use to profile your work and the network.  
**[www.collectivemoves.com](http://www.collectivemoves.com)** (coming soon)

You will be given access to this site to profile yourself, your work and contribute to the blog. We would like this site to be owned by the Collective Moves participants to amplify the work that you do.

The Collective Moves YouTube channel showcases the work you create in the labs  
**<https://www.youtube.com/channel/UCPfQcT0jnnwchrpfiXG510g>**

Please use **#CollectiveMoves** on your social media channels when sharing about the project

## 2.4 Connecting with your group members

Each lab will have a **groups.io** forum, where we can message, email, share files and hold a calendar. There will also be a main forum for everyone who takes part in Collective Moves activity.

We would like to see this as a collaborative space for co-creation.

### 3. About your lab

You have been selected to take part in the: **Got Lab (Gothenburg)**

Taking part in the lab is free (supported by Creative Europe)

#### 3.1 Timetable

Got lab (Gothenburg)		Times are CET
Got lab 1 3-5 May 2021, 14.00-20.00 CET	online	3 May 2021 14.00-17.00 Introduction 17.00-18.00 dinner break 18.00-20.00 sharing about your practice  4 May 2021 14.00-16.00 Exploration task 17.00-20.00 commence self-directed task  5 May 2021 14.00-16.00 self-directed task continues 17.30-20.00 sharing of exploration task
Got lab 2 7-9 Jun 2021, 14.00-20.00 CET	online	7 June 2021 14.00-16.00 Exploration task set  8 June 2021 14.00-20.00 self-directed task In pairs 18.00-20.00 check in sharing  9 June 2021 14.00-17.00 self-directed pair task continues 18.00-20.00 sharing of exploration task
Got lab 3 12-14 Jul 2021 14.00-20.00 CET	online	12 July 2021 14.00-16.00 Exploration task set  13 July 2021 14.00-20.00 self-directed group task 18.00-20.00 check in sharing  14 July 2021 14.00-17.00 self-directed group task continues 18.00-20.00 sharing of exploration task
Got Lab 4	Live lab : Kronhuset, Gothenburg	15-22 August 2021, 10.00-18.00 (some evenings)
Got lab 5	online	27 August 2021 , 18.00-20.00 CET

#### 3.2 Online lab

##### Zoom:

Once you have registered you will receive a calendar invite for the zoom sessions. But the zoom link is also below:

<https://us02web.zoom.us/j/82781688601?pwd=OWVWRDJBVmJJK3I5SkFXVctWUTRMUT09>

Meeting ID: 827 8168 8601 Passcode: 578361

Please note: zoom sessions will be recorded for those who cannot attend

##### Show & Tell

We would like you to prepare a 5-minute presentation about your artistic practice for lab 1, day 1 sharing. Feel free to use power point, prepare images, video or even perform.

##### groups.io

Once you have registered you will receive an invite to join groups.io. In this space you will be invited to share your lab explorations. It's also a space to collaborate with your lab group and the wider Collective Moves group.

#### 3.3 Live lab

##### Training venue:

Kronhuset

Kronhusgatan 1D, 411 13 Göteborg, Sweden ([map](#)) +46 31 368 40 00 [kronhuset.se](http://kronhuset.se)

##### Travel

International participants will be given flights, transfers and accommodation to attend  
Local participants will be expected to make your own way to and from the venue each

day. Please ensure you add your details into the registration form so we can organise your transport.

- Catering** We invite all creative practitioners to join us for lunch and most dinners for the lab duration. We understand not all participants will be present every evening due to travel arrangements and family commitments but we will ask you to let us know if you are not able to join. If you have any dietary requirements, please let us know on the registration form. Please note: participants are free to arrange their own evening meals outside of the lab sessions, however, this cannot be covered by the lab budget.
- Live lab times** 10.00 – 18.00 packed with intensive learning and rehearsal activities.
- Access** If you have any access requirements, please let us know on the registration form.
- Materials & Equipment** Basic materials will be supplied. Tools will be provided, but creative practitioners are can bring their own tools and equipment. You are also invited to bring laptops, tablets, memory sticks or print literature to share and show their work. Please be aware we cannot accept any liability for loss or breakage of these items.
- Clothing** The lab will be active, bring comfortable clothes for rehearsing or making in that you don't mind getting messy. Flat comfortable shoes is recommended alongside warm outdoor clothing, waterproofs and waterproof shoes. Bring costumes if planned.

### 3.4 The performance

Your group will co-create

#### Got lab (Gothenburg)

**Libertalia** : Tells the story of 4 pirates, Capitani, Johnny Norway, Pi & Krilo, who set sail to find and found Libertalia. Journeying through storm and ship wreck, only to realise the treasure of Libertalia can only be got through journeying into their inner worlds and facing their biggest fears. Our pirates get help from an unexpected source when they meet their inner world counter parts. 4 pirates become 8 as they battle to find the treasure and

Date	No.	Festival	Place	Audience
19,20,21 August 2021	3	Gothenburg Culture Festival	Kronhuset yard, Sweden	300 Live, 3,000 live stream

break out into a new super real world of Libertalia.

## 4. More about the wider programme

### 4.1 Collective Moves lab programme

The details of the five labs are below. It is expected each participant will attend one lab over the programme, although some may attend two or even more depending on your country partner. We are keen members maintain their connection with Collective Moves throughout the project and beyond, so that you can continue to access opportunities and support.

<b>Bot lab (Bootle)</b>		
lab 1	online	29_31 Mar 21, 14.00-20.00 CET
lab 2	online	26_28 Apr 21, 14.00-20.00 CET
lab 3	online	24_26 May 21, 14.00-20.00 CET
Lab 4	Bootle, SAFE	27 Jun to 4 Jul 21
lab 5	online	12 Jul, 18.00-20.00 CET
<b>Got lab (Gothenburg)</b>		
Lab 1	online	3_5 May 21, 14.00-20.00 CET
Lab 2	online	7_9 Jun 21, 14.00-20.00 CET
Lab 3	online	12_14 Jul 21, 14.00-20.00 CET
Lab 4	Gothenburg, Kronhuset	15-22 Aug 21
lab 5	online	27 Aug 2021, 18.00-20.00 CET
<b>Tuk lab (Turku)</b>		
Lab 1	online	7-9 Feb 2022, 14.00-20.00 CET
Lab 2	online	7-9 Mar 2022, 14.00-20.00 CET

Lab 3	online	4-6 Apr 2022, 14.00-20.00 CET
Lab 4	Turku	May 2022 - 1 week (date tbc)
lab 5	online	6 Jun 2022, 18.00-20.00 CET
<b>Bis lab (Bad Ischl)</b>		
Lab 1	online	25-27 Apr 2022, 14.00-20.00 CET
Lab 2	online	20-22 Jun 2022, 14.00-20.00 CET
Lab 3	online	18-20 Jul 2022, 14.00-20.00 CET
Lab 4	Bad Ischl	Aug 2022 - 1 week (date tbc)
lab 5	online	5 Sep 2022, 18.00-20.00 CET
<b>Vež lab (Veszprem)</b>		
Lab 1	online	20-22 Feb 2023, 14.00-20.00 CET
Lab 2	online	20-22 Mar 2023, 14.00-20.00 CET
Lab 3	online	17-19 Apr 2023, 14.00-20.00 CET
Lab 4	Veszprém	May 23 - 1 week (date tbc)
lab 5	online	5 Jun 2023, 18.00-20.00 CET

## 4.2 Collective Moves : Libertalia performance programme

Each lab will result in a live performance. The performances are all listed below:

<b>Bot lab (Bootle)</b>		
<b>Born by the River : the last pirate</b> : Tells the story of Aggie, the daughter of a merchant seaman who's wanderlust makes her determined to sail the world and seek adventure against her father's wishes. They say the seas are no place for a girl – as the wind blow her into the company of a group of pirates.		
<b>Got lab (Gothenburg)</b>		
<b>Libertalia</b> : Tells the story of 4 pirates, Capitani, Johnny Norway, Pi & Krilo, who set sail to find and found Libertalia. Journeying through storm and ship wreck, only to realise the treasure of Libertalia can only be got through journeying into their inner worlds and facing their biggest fears. Our pirates get help from an unexpected source when they meet their inner world counter parts. 4 pirates become 8 as they battle to find the treasure and break out into a new super real world of Libertalia.		
<b>Tuk lab (Turku)</b>		
<b>Cultural Treasures</b> : The performance will explore the vision of 'Recreation Division' through the theme 'Good life in Turku'. The theme of 'Culture does Good' has been a main focus since the European Capital of Culture year in 2011.		
<b>Bis lab (Bad Ischl)</b>		
<b>Salt Pirates</b> : The Salzkammergut people cherish liberty above all and have always resisted being ruled. Their history include the stories of Nazi resistance and before this under the Habsburg monarchy this region was a royal enclave with Salt – "the white gold" – bringing huge wealth for the rich, whilst the salt miners lived in poverty. The performance is based on Salzkammergut people's rebellious, stubborn and quirky nature that gave them a culture in which those who smuggled and poached became regional heroes – their Robin Hoods. Crucially a small but strong "heathen" community (amongst the Christian majority) acted as Salt Pirates– stealing the salt from the passing boats and providing for the poor.		
<b>Vež lab (Veszprem)</b>		
<b>Forest Pirates</b> : The performance will tell the story of Veszprém's Woodland pirates, the out-laws of the surrounding Bakony-hills. Drawing a parallel with their Haszkovó habitants, who learnt to appreciate their isolation. Much like the Libertalia-pirates, isolation became a pledge to freedom. But also a price of it.		

The public performance dates are listed below:

Date	No.	Performance	Venue/Festival	Place	Audience
3,4 Jul 2021	2	Libertalia : Born by the River : the last pirate	SAFE canal	Bootle, UK	200 Live, 3,000 live stream
5 Jul 2021	1	public rehearsal (screen)	Blackpool Winter Gardens	Blackpool, UK	30 Live, 1,000 live stream
19, 20, 21 Aug 2021	3	Libertalia	Kronhuset, Gothenburg Culture Festival	Gothenburg, Sweden	300 Live, 3,000 live stream

May 2022	1	Libertalia : Cultural Treasure	Turku Local Festival	Turku, Finland	3,000 live stream
Aug 2022	1	Libertalia : Salt Pirates	Bad Ischl Local Festival	Austria	300 Live, 3,000 live stream
May 2023	1	Libertalia : Forest Pirates	Veszprém Local Festival	Hungary	300 Live, 3,000 live stream

## 5. Contact Us

If you have any queries please contact

**Project director**

**Alexis Johnson** : [alexiskimj@hotmail.com](mailto:alexiskimj@hotmail.com)

Or the project manager of the partner organisation in your country:

**UK : SAFE**

**Brian Dawe** : [brian@saferegen.org.uk](mailto:brian@saferegen.org.uk)

SAFE Regeneration Ltd (UK) SAFE is a cultural hub and creation space housing 13 cultural organisations and 5 acres of performance/public space adjacent the Liverpool/Leeds canal. [www.saferegeneration.org.uk](http://www.saferegeneration.org.uk) [www.destinationbootle.org.uk](http://www.destinationbootle.org.uk)

**Sweden, Historieverket**

**Isabel Lagos** : [milagoszu@gmail.com](mailto:milagoszu@gmail.com)

Historieverket have developed 'Collective Moves' to support artistic co-creation of combined arts music, performance. They have also founded Gathenhielmska Foundation to support co-creation. [www.historieverket.se](http://www.historieverket.se) / [www.gathenhielmska.se](http://www.gathenhielmska.se) / [www.gathenhielmskafoundation.se](http://www.gathenhielmskafoundation.se)

**Finland, City of Turku**

**Liisa Hämäläinen** : [liisa.hamalainen@turku.fi](mailto:liisa.hamalainen@turku.fi)

The Recreation Division of Turku City consists of five service areas: library services, museum services, sports services, youth services, and the city orchestra. The city is twinned with Gothenburg. [www.turku.fi/en/culture](http://www.turku.fi/en/culture)

**Austria : SKGT24**

**Lisa Neuhuber** : [l.neuhuber@salzkammergut-2024.at](mailto:l.neuhuber@salzkammergut-2024.at)

Austria's European Capital of Culture 2024 (ECOC) organisation for the Salzkammergut. Bad Ischl is the lead city. [www.salzkammergut-2024.at/en/home-2/](http://www.salzkammergut-2024.at/en/home-2/)

**Hungary : Veszprém Balaton 2023**

**László Huszti** : [laszlo.huszi@veszprembalaton2023.hu](mailto:laszlo.huszi@veszprembalaton2023.hu)

Veszprém European Capital of Culture 2023 organisation, that works to implement the ECOC programme. [veszprembalaton2023.hu/hu](http://veszprembalaton2023.hu/hu)

**Ireland: Limerick City and County Council**

**Michelle O'Rourke** : [michelle.orourke@limerick.ie](mailto:michelle.orourke@limerick.ie)

Former bidding city for ECOC, with a committed cultural strategy.

**Germany : Magdeburg 2025 ECOC Candidate City**

**Katrin Gellric** : [Katrin.Gellrich@kh.magdeburg.de](mailto:Katrin.Gellrich@kh.magdeburg.de)

Former bidding city for ECOC, with a committed cultural strategy.

## 6. The facilitators

### 6.1 Collective Moves Ensemble

The ensemble will facilitate the labs and perform with you. Members include:

#### Lead facilitators : Got lab

**Alexis K Johnson** (UK)

Independent creative artist, producer, educator. She has worked in combined arts for 25 years. Recent co-created work includes 'Glean Áine Alight', Ireland; 'Adata', Plovdiv, [Limerick](#) St Patricks Day Parade; 'Passport 2 Pimlico' Westminster Cultural Olympiad & Tate; 'Blue Train' V&A Museum;; 'Time Travel Tourist Information' Whitstable; [Sowing Seeds](#) Ormskirk. She ran her site-specific artistic companies [AKArts](#) and Equator Media between 2003-2014. Recent training & production includes British Councils Rio Cultural Olympiad 'Backstage to the Future', [Festival Training](#), [Creative Cities Nigeria](#), Film London [Microwave](#), Manchester Day's [Elevate](#), Walk the Plank's [School of Spectacle](#) & [Awen](#). Arts / film festivals [BoBs](#), [SouthWestFest](#), [London Games Festival](#). She has produced feature films. She has set up a number of UK cultural hubs [QPNMC \(now Vital Regen\)](#), [01zero-one](#), [Cobden Works](#). And worked at senior level with [Walk the Plank](#), [Institute of Contemporary Arts](#). Alexis has been associate lecturer in arts management 2003-2018 [LSBU](#), [University of London](#), UEL. She advocates for combined arts co-creation & is currently completing her PHD on with University of South Australia. **CV:**

[https://drive.google.com/file/d/1Tzoq66Zs\\_yFngnz2Q-xdAALPYmSBjigK/view?usp=sharing](https://drive.google.com/file/d/1Tzoq66Zs_yFngnz2Q-xdAALPYmSBjigK/view?usp=sharing)



### Isabel Lagos (Sweden)

Isabel has for over a decade been at the helm of drama schools, arts festivals, theatre & opera for the deaf productions. With Julian Caddy her company found its way to the Edinburgh Fringe & they co-founded Sweet Venues. She managed the Fringe venues for 10 years representing around 100 acts per year. In Sweden Isabel set up [Gothenburg Fringe](#); she leads [Historieverket](#) (now Gathenheilmska Foundation), Gathenhielmska Huset and Kronhuset cultural spaces. She developed "[An opera extravaganza, The Bear](#)" by William Walton, as an opera with & for deaf & hearing - a world first. "Navet" written by Isabel Lagos & opera singer Kalle Leander. "Doctor Glas meets contemporary composers" by Kalle Leander based on Hjalmar Söderbergs classic book. And [Tidsresa](#) in Gathenhielmska Huset. She also co-funded a theatre & film gymnasium programme in Trollhättan for Folkuniversitetet, & through student work re opened an old theater the city center.



## Performer facilitators / other

### Heidi Zednik (Austria)

Heidi is an artistic director, with a background in visual arts. She is co-creating 'Salt Pirates'.

### Brian Dawe (UK)

Brian is a musician that is the founding director of SAFE Regeneration. He has written 'Born by the River : The Last Pirate'.

### Emma Edvige Ungaro (Italy)

Instructor of rhythmic gymnastics, a pizzica dancer and circus artist specializing in tightwire. She has been worked since 2001 as a performer, physical theatre actress and dancer. A student of Architecture and Building Engineering, in 2012 she graduated from the Cirko Vertigo school in Turin. Emma has participated in tightwire workshops with Sanja Konsonen, Nathalie Good, Lucas Bergandi and Ernesto Terri; taught at the Cirko Vertigo school and participated in the high specialization pilot project with the wire master Arian Miluka. In 2013 she co-founded Autoportante with Damián Elencwajg. **WEB:** <http://www.autoportante.it/>

### Damián Elencwajg (Argentina)

Damián started a circus school by accident, while pursuing his university studies. Damian has been fortunate to be able to train with some of the best wire teachers in Argentina and Europe, such as Ernesto Terri and Isabelle Brisset. In 2012 he started the Cirko Vertigo School in Turin studying with Arian Miluka and participating in workshops with Lucas Bergandi. During these years he met Emma Edvige Ungaro, with whom he co-founded the Autoportante Company. **WEB:** <http://www.autoportante.it/>

### Sianna Bruce (Sweden/UK)

Sianna trained professionally in Dance and Performing Arts, at the Scottish School of Contemporary Dance and LIPA. She's a freelance Aerial Dancer/Vocalist. Since 2013 she has been a performing member of Fidget Feet Aerial Dance Theatre (Ireland) and a cast member for West End show TriOperas. She specialises in Aerial Sling and Vertical Dance and considers herself authentic and playful in her approach. **WEB** <https://www.fidgetfeet.com/>

### Austin Mitchell-Hewitt (UK)

Austin is an actor and director. He has worked with Tall Stories (The Gruffalo) and Fuse Theatre (The Peacemaker), was resident puppet director at the Unity Theatre (The Adventures of Sinbad the Sailor) and has worked as puppet advisor for Spike Theatre, 20 Stories High, Everyman and Playhouse Theatres. Austin is a core member of street theatre company Artemis Productions. In 2014 Austin founded Altered Scale Theatre Company, a puppetry and theatre company where he acts as an artistic director and performer. **WEB** [www.facebook.com/AlteredScaleTheatre/](http://www.facebook.com/AlteredScaleTheatre/)

### Erika Wee (France)

Born in 1990 in Buenos Aires, Argentina, at the foot of the world, Erika is a clown, aerial acrobat and anthropologist. Alongside continuing her artistic formation at the International School of Dramatic Corporal Mime in Paris. Erika chose to pursue the path of the clown as a way of expressing herself in her 'purest state'. "Existing as a clown in a frenetic society is going against the tide", it's learning to give time to details so they can be alive as well. **WEB:** [www.caracola.com](http://www.caracola.com)



### **Barnaby King** (USA / UK)

Barnaby is an internationally recognised clown practitioner with twenty years' experience as a performer, director, scholar, & teacher. In his early career he directed theatre for young audiences with The Theatre Company Blah Blah Blah, but since the early 2000s has focused almost entirely on clowning, circus & street theatre. He is currently Artistic Director of Clown Spirit. In 2009 Barnaby founded Clownencuentro in Latin America. This fed into his PhD and book, *Ridicule & Resistance: Clowning as Social Performance in Colombia* (Bloomsbury 2017). **CV:**

### **Joel Heirås** (Sweden)

Joel is based on the physical body's inherent resources - movement, voice, communication, musicality & the ability to let the image step in front of the person & bring about transformation of body & space. The inspiration comes from the Polish physical theater tradition which through Sören Larsson. He works in Poetry of the body, Theater in the Back Pocket, Weight & Lightness & the Magic of Reality. Joel is also engaged as producer in Panjal Scenstudio, art's collective Vrångsholmen & the Gathenhielmska Huset in Gothenburgh.

### **Annika Frodi-Lundgren** (Sweden)

Aerialist, circus artist & teacher, based in Göteborg Sweden. Half-and-half American/Swedish she's lived about half her 36 year old life in the U.S. and half in Sweden. She went to circus school at New England Center for Circus Arts, in the U.S. where she majored in aerial rope and graduated in 2016. Since then she's worked with Acrobatic Conundrum and as freelance performer in Sweden, as circus teacher for Cirkus Cirkör. **CV:**

<https://drive.google.com/file/d/1hEUQEdjs48L4wM6rXdc53HnXgCdmCRNX/view?usp=sharing>

## **Musician facilitators**

### **David Sperling** (Sweden)

David works as a freelance musician, he worked with Quarttango and composed music for theatre, including Teater Bhopa and Stadsteatern in Malmö. In 2001 David received the Entertainment Guide's award for best theater in Gothenburg for 'Opus5'. Two more critically acclaimed one-man performances followed: "The True story of Bengt Erik Olsson's last concert" and "Captain Beto". **WEB** <http://sperlingbolander.se/index.html>

### **Julie Pusch** (USA)

Musician composer & vocalist

### **Holly Rothchild** (USA)

Artistic director of Strange & Elegant Choreography / Performance Installations and co-artistic director of LA's genre-bending super-group, String Theory, Holly's career celebrates a boundless canvas of artistic expression, spanning dance, music, film, traditional proscenium, site specific shows and installations. From Macbeth to Lady Gaga, from a Van Nuys bus terminal to Sundance Film festival, her work elevates every context and stretches the skills of her collaborators. **WEB**

<https://www.stringtheoryharp.com/>

### **Luke Rothchild** (USA)

Musician **WEB** <https://www.stringtheoryharp.com/>

## **Backstage team**

**Matthew Hornton** (UK/Sweden) Matt is a multi-disciplinary Performer and Rigger. He studied at Aerial Circus and Dance (DOCH, sweden). Matt has worked as rigger/performer with a number of Circus companies and institutions, such as Cirkus Cirkör, Fidget Feet and DOCH. A qualified IRATA Rope technician Matt and lead rigger

**Bryan Donaldson** (Ireland/UK) : leads High Performance Productions expert in aerial rigging and flying for circus. **WEB:**

<http://highperformanceproductions.net/>

**Ian Boscomb** (UK) leads Parallel Office fabrications

**Lee Claydon** (IUK) Lee started dancing at the age of 21 and graduated from London Contemporary Dance School with a 1st degree. He is now associate and rigger artist with Fidget Feet.

## 6.2 The Creative Partners

**Collective Moves Ensemble (UK/Sweden)** The new ensemble began forming in 2020, led by Alexis K Johnson and Isabel Lagos. Made up of a collective of multi-disciplinary artists from the UK, Sweden and wider Europe who work in site-specific performance and installation. Collective Moves is an umbrella organisation designed to support artists to connect, self-govern and co-create, so that they can achieve their artistic ambitions. It is expected the participants on the Collective Moves labs will join and grow Collective Moves. [www.collectivemoves.com](http://www.collectivemoves.com)



**String Theory Harp (LA, USA)** String Theory is a hybrid performance ensemble combining signature architectural harp installations, original music, dance, and projections. They use long-string harp installations where architecture is transformed into giant musical instruments, spaces become resonators, and audiences are enveloped in an expansive site-specific canopy of golden musical brass wire and sound. **WEB:** [www.stringtheoryharp.com/](http://www.stringtheoryharp.com/)



**Fidget Feet Aerial Dance (Ireland)** Since 1998, Fidget Feet have created, established and nurtured the aerial dance sector and created international connections and collaborations. Over 30 shows have been created and toured in this time, ranging from indoor, outdoor, crane, and vertical dance. **WEB** [www.fidgetfeet.com/](http://www.fidgetfeet.com/)



**Autoportante (Italy)** Autoportante is an Italian-Argentine circus company composed of two tightwire artists, Emma Edvige Ungaro and Damian Elencwajg. **WEB** <http://www.autoportante.it/>



**Panjal (Sweden)** PanJál stage studio is a performing arts organisation **WEB** [panjalscenstudio.se](http://panjalscenstudio.se)

