

*Caracola* in

# CARAmVA



**SAISON 2020/21  
ON TOUR**

Show available from december 2019



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# STREET ART PERFORMANCE

## CARAMVA

From an absurd game to an improvised concert.

*In this occasion Caracola arrives with the suitcase that travels with her since a lot of time around the streets of world.*

*A duo,  
a Clarinet & Caracola,  
a meeting on a unique space-time,  
a game,  
an orchestra with the public,  
an improvised concert.*

A street experiment that begins from an absurd game between cables and an own body, towards a melody together.

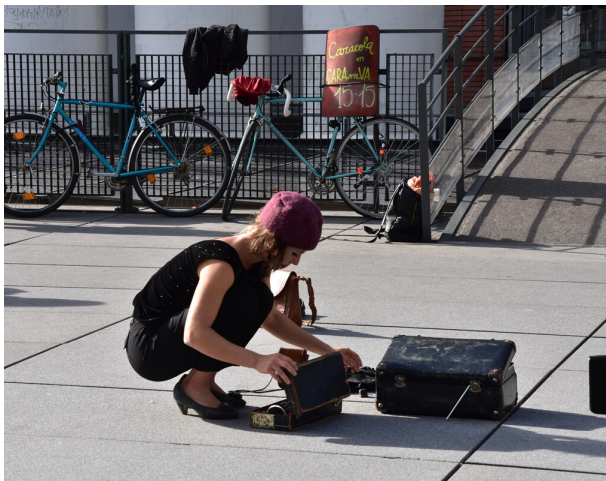
A show for the world through a physical language.

A disjointed border.

Half an hour in life... CARAMVA !



Tuscany, Italy



Paris, France

## ARTISTIC MOTIVATION

Caracola is for me a metamorphosis, my way of expressing myself to the world, talking through a body and without linguistics borders.

In the eternal research of "the simplicity of an extraordinary situation" born a new creation: CARAMVA.

A clarinet, a clown, a game, a delusion

Why? Because we all like to game, and when the game wakes up we all like to take part.

Existing as a clown in a frenetic society is going against the tide, its learning to give time to details so they can be alive as well.

Existing as a clown is perceiving the absurd in the present, its dancing in a logic other and with an open look and a soul able to listen.

It is an invitation to the illusion of a poetical, chaotically and out of time universe.



Torino, Italy



# CREATION PROCESS

CARAMVA is born as a street experiment at Lyon and Torino on may 2019.  
The challenge is to play, be in present, and take everything on a suitcase.

Wanting to surprise the public that is going on at that moment on that place:  
What is happening?  
Who is that 'being'?

It is an invitation to the present, to wake up on people the desire of taking part of an unexpected situation.

The show has been on continuous creation during the last summer among the european tour 'Girando en Caracola 2019'.

In july, it has been presented on Sardinia and Toscana, Italy.

In august, it takes part of its firsts festivals as street art performance, at 'Kultur auf der Strasse' in Germany, and 'Frigolous' in Slovenia.

A first period that only gives wantings to continue. The game goes on, people have, and need, this desire of believing. And at every place, together with a public, an orchestra plays an improvised concert.

CARAMVA!



Lyon, France



Sardinia, Italy



Koper, Slovenia

## TECHNICAL INFORMATION

A daily challenge to be present at all kind of spaces.

As TECHNICAL NEEDS it only needs a public and desire.

As SCENOGRAPHY: It's about a traveller suitcase, a clown and a delusion.

About CULTURAL MEDIATION, it is purposed a 'Workshop of Acrobatically Theatre' for adults of 2 or 8 hours.  
Dossier on request.

Show available from december 2019.  
SAISON 2020/21 on Tour.

Link Video-Promo made at Paris, in october 2019  
by Piscoman :

<https://www.caracolaa.com/caramva-fr>



# BIOGRAPHY

The company is on continuous creation through meetings, and every project has its own members.

Caracola is the name of the company and my pseudonym as an artist, takes its origins from the name of a street art show by bike that I create in 2015. This name came to me when I was in Cordoba, Argentina. I was painting a white picture, and I ask to myself "a new name for a new period". And suddenly I realised, that in this place, into the greens and wet hills, there were lots of snails. By watching them I understood that I "share this life's principle".

This first show has been presented in different parts of Argentina and Brazil during 2015 and 2016.

In October 2018 is the beginning of PRR! With Jean Méningue as art director at Theatre Art Montevaso. The first presentation was at Milano Clown Festival on March 2019. From that moment the creation continues with the compositor Andrea Maracci, creating music and gestural dramaturgy together.

The first Tour has been during the last European summer holidays 2019 and it has been called "Girando en Caracola".

On May 2019, with the spring, it is the beginning of the last show: "CARAMVA". A street art experimentation where Caracola is a clarinetist, clown, and her mission is to create an orchestra with the public with the purpose of presenting and improvised concert.

The show has been presented for its first times this summer in Italy and France, and on Street arts Festivals as 'Kultur auf der Strasse' in Germany and 'Frivolous', in Slovenia.

The objective of the company is to create shows in a physical language, and so that their messages could cross borders, and could be taken to the world.







Erika Webe est née à Buenos Aires, Argentine, le 22 mars 1990. Elle est clown, acrobate aérienne et anthropologue. Elle a fait partie des divers projets artistiques et compagnies depuis le 2010. Elle choisit le chemin du clown comme moyen d'expression, avec un corps acrobatique. Actuellement elle continue sa formation à l'Ecole Internationale de Mime Corporel Dramatique à Paris, elle présente ces spectacles, et participe dans d'autres projets, en Europe. Caracola, elle, a fait parti de la compagnie 'De Berenis Circus' de 2015 à 2018 dans les spectacles « Entre Dextérité et Catastrophe », et « Sarasa », qui ont tourné en Amérique du Sud et en Europe. Lors de la dernière tournée 2018 les spectacles ont été présentés dans des festivals en Angleterre, France, Allemagne, Pologne, Suède et Italie.

*Aujourd'hui je suis complètement immergé dans cet univers, je continue toujours à apprendre, en constant construction-dé-construction, et je l'aime profondément.*

*Pourquoi ? Parce que nous sommes des créateurs d'illusions, et heureusement les personnes ont encore envie, et aussi besoin, de rêver.*

*" Gracias a la vida que me ha dado tanto, me ha dado la risa y me ha dado el llanto. Asi yo distingo dicha de quebranto, los dos materiales que forman mi canto. Y el canto de ustedes que es el mismo canto. Y el canto de todos que es mi propio canto. "*

*Mercedes Sosa*



Thanks to all that people who go along with me and who support me, every day, to continue believing.  
*Gracias.*

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