

Erika Webe

Clown, Performer, actress,
mime, aerial acrobat,
screenwriter, gestural
composer and anthropologist.

She chose the way of clown, corporeal
theatre and cinema as means of
expression rehearsing and cocreating
through transdisciplinarity.

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Artistic Formation

2022: *Corporeal Mime pedagogue*,
at the International School of Corporal Dramatique
Mime at Paris (EIMCD)
2019-21: *Mime Artist Certificate*

2018-19: Formation on *the art of being Clown* with
Jean Méningue, Theatre Art Montevaso, Tuscany.

2019, Italy: *Commedia dell'arte mask* formation with
Giovanni Balzaretti, Bottega delle Maschere, Livorno.
2018: Alidos Theatre, Sardinia, *The voice of the breath*,
actoral formation with Ivan Tanteri; *Commedia dell'arte*
with Cristina Coltelli; *Clown* with Enrico Vezzelli.
Rehearsal on *Organic Movement*, Albatros Theatre -
Odin Theatre, Sweden.

2017-18: *Acrobatics* Formation, Gymnastic Space
Amsicora, Italy.

2017: *Mouvement on air* with Caterina Fort, La Torre
Cultural Center, Rome.

2016-15, Buenos Aires, Argentina: *Contemporary Dance*
with Marina Yaya, Art Space.

Formation on Vertical Rope with Ileana Pastorino and
Alejandro Alarcón at Mandril Theatre and Criollo Circus.

2015, Argentina: *The Actor and Masks* Formation,
Belisario Theatre.

Physical theatre for acrobats formation at Mandril
Theatre and *Clown* studies at La Usina, with Lucia
Schnicotsky and Luciana Rottenberg.

Mime clown formation with Chuma at Kamaj Pacha



Professional Experience

PERFORMING ARTS

Since 2019 a “Collective Moves”, swedish-british
transdisciplinarity company, member as
cocreator, interpreter and facilitator on
performances and rehearsal labs in Europe,
supported by “creative Europe projects”:

-2020-continues: *Libertalia*, nouveau cirque

-*Frozen Waterfall*, lyrical performance in
collaboration with String Theory from LA,
directed by Isabel Lagos and Kalle Leander.

-2023-20: *Ship of Fools*, clown trio

-2022-20: *Birth of Gothenbourg*, gestural theatre

Since 2019, a “Espuma”, french
transdisciplinarity company, member as author
and interpreter:

-*PRR!* Caracola clown mime aerial acrobatic
performance. Music by Andrea Maracci and
direction by Jean Meningue, coproduction
Sottosuolo theatre, Italy.

2023, Continuation: *PRRR!TUEL*. Sound
creation by Joel Heiras and direction assistant
by Alexandro Cortés. Supported by EIMCD.
CARAMVA, Caracola orchestral street
performance. 2023: Continuation with Vivek
Maddala as music composer.

-2023: *Friction*, a clown project in collaboration with neuropsychiatric hospitals in Paris and Gothenburg.

-2022: *Amor Fati* in collaboration with “Joel Heirås” company, interpretation and movement director assistant. Supported by the Swedish arts council and Gothenburg city.

-*La Cosa*, a woman performance in words and movement cocreated with Nadia Chériff at Garde la Pêche association, Montreuil.

-2021: *The Border*, a Clownesses creation with Elena Sadkova in collaboration with “Frohlunda Kulturhus”, Sweden. Production by Torbjorn Arlstrom.

-*Adam*, absurd theatre, movement director and interpreter, Montreuil.

A LIFE ON STAGES

Paris, 2021-20: “Muom” company with Flying Piano, music and movement: *Takata* and *Pianomades* creations.

2021-19: Collaboration with “Cyclart’s” company in acrobatical theatre workshops and the cocreation *1,2,3 Nature*, storytellers through movement.

2020: *EREJUM*, 4 mime women, gestural theatre.

“De Berenis Circus” company:

2018: European tour *Between dexterity and disaster*, contemporary circus. France, England, Germany, Poland, Sweden.

2018-16: Italy, and 2015: Brasil - Argentina.

2018-17: *Sarasa* street theatre, italian festivals.

Delicat&tessen, duo clown, Argentina.

2016-2014, in Southamerica and Europe:

Performances with aerial silk & vertical rope:

Vermelha, *Stella*, *Imsonnia*.

Caracola clown street performance.

2014-13, France: *Time of Circus*, Cheburum-

Bumbaio company, collaboration with Acrofolies.

2012: *The Cercle of tree's dad*, La Mafalda collectif

2012-11: *Madame Clea & the pedal Circus*, project

AUDIOVISUAL ARTS

2023: *THEATRE STATE* feature film co-screenwriter with Isabel Lagos (since 21 between Athens - Egypt). A gestural comedy in collaboration with deaf actors and team, in actual development of form and language. Theatre State movement director and playing as Caracola. www.theatrestate.art
Cinema actress:

2024: *Frozen Waterfall*, Gathemhielska Huset Foundation, Sweden.

2023: *Je chante encore*, Haze Musazi; et *Don't you remember me*, Augustine Garcia, France.

2021: *Pirates from the futur*, Kollektiv Revange, a Gothenburg Alternativ Orchestra production, Sweden.



founded by Lyon city and Anthropology Lumière 2 University, France- Italy.

2011-10: *Sonrisa*, Cheburum-Bumbaio company.

2010: *Muses en abyme*, corporal theatre directed by Maude Fouassier, Espace 44, Lyon.

Morfeo&Macarena, street performance tour, Brasil, Venezuela and Argentina.

2009: *The Odyssey*, directed by Alfredo

Badalamenti, Nobles Bestias Theatre, Argentina.

Circus school.
2015-13: *Aerial Silks* formation with Victoria Marecos and Alejandro Peña at Kamaj Pacha and Trivenchi Cultural Center.
2013-12, France: *Circus Arts* Formation, Acrofolies Circus School.
2012-2009: Graduate on *Socio-Cultural Anthropology*, Lumière University Lyon 2.
African Danse from Burkina Faso with Ayhee Koffe.
2009, Argentina: *Musical Improvisation Analyse*, Rojas Cultural Center.
Dramaturgical Formation for Actors with Cecilia Propato, Argentinian Association of Actors.
2008-04: *Actoral Formation*, Nobles Bestias Theatre School directed by Alfredo Badalamenti.

Complementary Skills

-Musical instrument: the clarinet.

-Languages: spanish, english, french, italian, portuguese, german.

Transdisciplinarity Labs on Scenic Arts rehearsal and creations;

Clown and Corporeal Mime techniques Workshops.

