

Amor Fati

- The collaboration -



*"It seems
like I've always known
I shall travel with the deep vibration
while I change shape,
shade by shade"*



Playing with serious disease

The work takes its starting point from Joel Heirá's need to deal with Parkinson's disease as performative language. By getting to know the expressions of the disease and examining their communicative possibilities, a playful, creative attitude towards serious illness is adopted. The question that is asked is how Parkinson's disease as a movement-based and rhythmic phenomenon can be poeticized through movement-based performing arts and music. The title, Amor Fati, is drawn from Friedrich Nietzsche's conceptualization, and takes note of his call to affirm and embrace even life's difficulties.

A sound world of birds, an image. A discovery of this world.

A body that shakes. How does a shaking hand become a living bird?

How does the body become a communicative event? When am I in charge? When do I follow?

Form and flow, simplicity and attention to the present, without pretense

In a certain sense, the work is a ritual that aims to 1.) Create meaning with the disease; 2.) Through scenic action sublimate emotions; 3.) turn symptoms into poetic narrative beyond the personal; 4.) create context and new reality.

Based on the symptoms of the disease, a world is created to explore, a theme to gather around. Joel invites others to participate in the work's scenic atmosphere and environment, to meet in intertwining with the world of the project, in co-creation. The work is framed by a composed soundscape of birdsong and music, the improvisational flow of the musicians creates a groove in interaction with the scenic actions; movement/dance, words, song. The expression moves freely between concrete and abstract, where the meaning does not obey the logic of reason. It is a dreamlike aesthetic through which we create a gap between action and intelligibility - in communication - that opens up for the viewer's imagination to interact and interpret.



On March 18 this year, we carried out such a collaboration, at Cinnober Theatre in Gothenburg, which resulted in a performance that was a mixture of the scenic structure of Amor Fati and a semi-improvised dream play in the borderland between dance, musical, poetry, clown, mime, freeform jazz, sound art and physical theatre. We plan to gather the same participants again and do another collaborative intervention. In that case, we enter a week process leading up to the premiere and a total of 4 performances. For this we are seeking funds from the state, municipality and private donors.

During the fall of '23, Joel will work with senior advisor Michael Norlind for 20 days at the Performative Arts centre of Gerlesborg to develop, nuance and deepen the foundation he laid.

Participants

Joel Heirås:	Creator, Artist & Musician
John Holmström:	Pianist
Erika Webe:	Clown & Corporeal Mime- Artist
Michele Collins:	Physical Performer, Clown, Nonsensical Absurdist
Henrik Wartel:	Drummer, improvisatör
Tim Perkis:	Pioneer in electronic sounds and improvisation
Sofia Smulan Sjögren:	Costume & scenography
Martin Nilsson:	Sound & light
Michael Norlind/ Scenkonst Gerlesborg:	Scenic Devisor
Joel Heirås & Andreas Luukinen	Producer
Kerstin Ehrnlund:	Photography



...how the spirit that bears the heaviest of Fates, on a fatal task, can nevertheless be the lightest and most transcendent - Zarathustra is a dancer - ; how the one who has the harshest, the most terrible insight of reality, who have thought the "deepest thought", nevertheless finds no objection to existence, not even to its eternal return - but, on the contrary, another basis for being the eternal Yes to everything...

Nietzsche, Friedrich

THE ARTISTS

Joel Heirås is a Gothenburg-based improviser, physical performer and musician. In my stage practice, I work in the borderland between theatre, dance, music and poetry. He enjoys when the combination of these elements puts me in a state of intense communication with others - fellow players and audience. The body - his instrument - is the register with which he has the opportunity to express himself, and it works best when he relates to this instrument like the puppeteer to his puppet. Only then does the story - the image - come to the fore and the fictional takes on the effect of reality. Therefore, his art is about creating reality with the body. www.joelheiras.se



John Holmström: "I have always had a fascination for cross-art projects where we artists use different means to create a unified work together. In addition, I believe that the most important thing one can have in creative processes and one's artistic expression is honesty and a connection with one's heart. Something that Joel expresses in many ways. Besides, that's how I choose to interpret Loving Fate. An artistic process where something that is a matter of the heart is treated and expressed. I am very happy to be able to participate and interpret and contribute to the project."



Erika Webe chooses and lives the way of the clown, she believes in poetic universes as invitations to each person to dream, as a surreal pause with oneself and beauty when shared. Existing as a clown in a frenetic society is going against the tide, its learning to give time to details so they can be alive as well. Existing as a clown is perceiving the absurd in the present, its dancing in a logic other and with an open look and a soul able to listen. It is an invitation to the illusion of a poetic, chaotic and out of time universe. www.erikawebe.com



Michele Collins is an interdisciplinary performing artist and teacher. Her performance pieces fall into place through sincerity, responsiveness, tempo and tone. She is inspired by all the art forms and integrates them into her theatrical productions.

"Collaboration with artists in other art forms transforms my work, taking me to new places I would never have thought of going alone. I love singing and improvising with musicians where poetic stories seem to come out of nowhere and make perfect poetic sense" www.michelecollins.se



Henrik Wartel

"I'm just a drummer."

www.wartel.se



Tim Perkis is a well-known figure in the worlds of improvised and electronic music. He is also a founding member of several electronic music ensembles, including FuzzyBunny, Splendor Generator and the pioneering computer network band The Hub. Recordings of his music are available on the Artifact, Tzadik, New World and EMANEM labels, among others. His documentary film NOISY PEOPLE(2007) and NOISY PEOPLE podcast (2015) are available at www.perkis.com



Production Plan

Step 1: 2022, spring, autumn.

- Research & development
- Artistic coaching Michael Norlind
- Work in progress Performance,
- Artistic residency
- Funding Work

Step 3 2023-24

- Tour in Sweden and France
- Further development of
 - concept
 - collaboration
 - content

step 2 :2023, spring

- Residency Paris - Mime direction Erika Webe
- Gothenburg collaboration tour

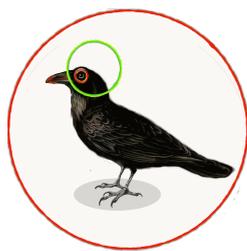
Tech rider

Piano/keyboard

Sound system/ amplifier for

- electronic sound devise
- Microphones x2
- keyboard





CONTACT

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