



ERIKA WEBE

Actress | Anthropologist |
Director | Choreographer |
Clown | Screenwriter | Poet |
Montreuil, France |
erikawebe@hotmail.com |
www.erikawebe.com |

EDUCATION

2023 - 2025

- Instructor from The Voice of the Uterus methodology, Argentina

2019 - 2022

- EIMCD (International school of corporeal dramatic mime), France – Pedagogue & Corporeal Mime Artist

2018 - 2019

- Theatre Art Montevaso, Tuscany – The Art of Being a Clown

2014 - 2015

- Belisario theatre, Buenos Aires – Physical Actress

2012 - 2013

- Acrofolies Circus School, France – Circus Artist Certificate

2009 - 2012

- Université Lumière Lyon 2, France – Licence in Social & Cultural Anthropology

LANGUAGES

- Spanish (native)
- French : C1
- English : C2
- German : C2
- French sign language : A1
- Italian : spoken
- Portuguese : spoken

CONTACT

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🌐 www.erikawebe.com

Erika Webe is a transdisciplinary artist deeply engaged in sensory experiences and with marginalized communities. She believes in art as a transformative force, where transmission and less border cocreative methodologies are essential.

She began studying theatre at age 12 in Buenos Aires and has since trained and worked extensively, collaborating with 12 companies across South America and Europe in over 40 performances.

SKILLS & EXPERTISE

- Choreographical theatre, Corporeal Mime, Clown, Vertical rope
- Choreography, Performer & Screen Direction, Scriptwriting
- Interdisciplinary collaboration, Artistic research & pedagogy
- Multilingual facilitation and teaching

AWARDS & GRANTS

2025: Nominations from Soho Play House in New York and Summerhall Arts in Edinburgh – Countersense production

2024: Individual European Mobility Grant, Culture Moves Europe & Goethe Institute – Prituel creation

2019: “Best Stage Adaptation,” Gothenburg Fringe Festival, Sweden – PRR!, first solo production

PROFESSIONAL EXPERIENCE

2022- Present CO-FOUNDER CIE ESPUMA & ARTISTIC DIRECTOR

- Developed & performed internationally Countersense and other contemporary clown & physical theatre works.
- Co-direction films: Resonance, Silent Echoes, Theatre State.
- Developed & led Be in Body methodology (MOV practices) integrating physical theatre and corporeal expression.
- Gestural Dramaturgist and composer for cies in UK and France.

2018 - 2025 AUTHOR, DIRECTOR, PERFORMER, ACROBAT

- Libertalia (aerial & clown, Creative Europe) and Ship of fools – UK, Sweden, , Finland, Hungary.
- Caramva and PRR! (solos clown and aerial) – France, Sweden, Germany, Italy
- Amok, Cie Elizabeth Cerzuk; C'était pour Rire, Théâtre par le Bas; Le Castelet Ambuelant, Fer à Coudre cie – Paris
- Frozen Waterfall, Amor Fati (Sweden), La Cosa, Adam (France) – absurd theatre, opera-dance, contemporary pieces

AUDIOVISUAL PROJECTS

Actress Theatre State (feature and short films, work in progress); Words in Mouvement (2024, documentary, France); Pirates from the Future (2021, feature film, Sweden)

WORKSHOPS

2022 - 2025
Gestural Dramaturgy & Body Writing Labs – performers & physical theatre passionates and Be in Body Labs for women.